

2020 International Conference on Ethnomusicology

Diaspora and Identity: Transmission and Continuity of the Performing Arts in Taiwan and Southeast Asia

27 & 28 November 2020

Tainan National University of the Arts & Online

Local Organizing Committee

Prof. Dr. Made Mantle Hood (Tainan National University of the Arts), Prof. Tsung-Te Tsai (Tainan National University of the Arts), Prof. Schu-Chi Lee (Taipei National University of the Arts; Taiwan Regional Committee of ICTM), Dr. Ching-Yi Chen (Taiwan Regional Committee of ICTM)

Tentative Schedule

| | 27 (Fri.) | | 28 (Sat.) |
|-------------|---|----------------------|--|
| Time/Venue | <i>Audio-Visual Classroom 206</i> | | <i>Audio-Visual Classroom 206</i> |
| 08:30-09:00 | <i>Registration</i> | | <i>Registration</i> |
| 09:00-09:30 | <i>Opening Ceremony</i> | | Panel 4 |
| 09:30-10:30 | <i>Keynote Speech</i> | | |
| 10:30-11:00 | Coffee Break | | Coffee Break |
| 11:00-12:30 | Panel 1 | | Panel 5 |
| 12:30-13:30 | Lunch | | Lunch |
| Time/ Venue | <i>Audio-Visual Classroom 206</i> | <i>Classroom 105</i> | <i>Audio-Visual Classroom 206</i> |
| 13:30-15:00 | Panel 2-A | Panel 2-B | Panel 6 |
| 15:00-15:15 | <i>An Introduction to Taiwan Music Institute</i> | | Coffee Break |
| 15:15-15:30 | Coffee Break | | |
| 15:30-17:00 | Panel 3-A | Panel 3-B | <i>Round-Table Discussion and Closing Ceremony</i> |
| 17:00-18:00 | <i>Music Documentary Film</i> | | <i>Farewell</i> |
| 18:30-20:00 | <i>Welcome Banquet and Concert/ Outdoor Plaza</i> | | |

The First Day: 27 Nov. 2020 (Fri.)

08:30-09:00 Registration

09:00-09:30 Opening Ceremony (Venue: Audio-Visual Classroom 206)

Opening Remark:

Prof. Dr. Made Mantle Hood (*Director, Graduate Institute of Ethnomusicology, Tainan National University of the Arts, Taiwan*)

Resident's Remark:

Prof. Dr. Gene Eu Jan (*President, Tainan National University of the Arts, Taiwan*)

Distinguished Guest's Remark:

Prof. Dr. Te-Hwa Shih (*Dean, College Music, Tainan National University of the Arts, Taiwan*)

Prof. Dr. Chi-Ming Chen (*Director, National Centre for Traditional Arts, Taiwan*)

Associate Prof. Dr. Schu-Chi Lee (*Department of Traditional Music, Taipei National University of the Arts; Chair, Taiwan Regional Committee, ICTM*)

****Group Photo**

09:30-10:30 Keynote Speech (Venue: Audio-Visual Classroom 206)

Keynote Speaker: Prof. Sooi Beng Tan (*School of the Arts - Universiti Sains Malaysia*)

Topic: Decolonizing Ethnomusicology, Decentering Power: Ethical Research that Benefits Cultural Custodians

10:30-11:00 Coffee Break

11:00-12:30 Panel 1 (Venue: Audio-Visual Classroom 206)

Chair: Dr. Meng-Tze Chu (*Associate Professor, Graduate Institute of Ethnomusicology, Tainan National University of the Arts, Taiwan*)

Paper Presenters:

1. Dr. Chun-Ming Huang (*Assistant Professor, College of Communication, National Chengchi University, Taiwan*)
How Chinese People Experienced Taiwan's Pop Music? Toward a Sociology of Mediation of China-Taiwan
2. Dr. Isabella Pek (*Head of Music Unit, Kuala Lumpur City Hall, Malaysia*)
Performing for the Imagined Citizens of Kuala Lumpur
3. Dr. Connie Keh Nie Lim (*Senior Lecturer, Faculty of Applied and Creative Arts, Universiti Malaysia Sarawak, Malaysia*)
Regenerating Life of Artists and Musicians in the New Normal

12:30-13:30 Lunch

13:30-15:00 Panel 2-A (Venue: Audio-Visual Classroom 206)

Chair: Prof. Dr. Made Mantle Hood (*Director, Graduate Institute of Ethnomusicology, Tainan National University of the Arts, Taiwan*)

Paper Presenters:

1. Dr. Alex Dea (*Ph.D. in Ethnomusicology, Wesleyan University, USA*)
Is There Such a Thing as a Dance Diaspora?
2. Ms. Anastasia Melati Listyorini (*Teaching Fellow, Graduate Institute of Musicology, National Taiwan University; PhD student, Graduate Institute of Dance, Taipei National University of the Arts, Taiwan*)
Indonesian (Yogyakarta) Court Dance: The Logic of Practice

3. K.R.A. Bagus Sunaryo Tejo (*Yogyakarta Ambarrukmo Institute of Tourism, Indonesia*)
The Mystique and Spiritual Behavior of *Bedhaya Ketawang* Dancers during the Performance Preparation Period

Panel 2-B (Venue: Classroom 105)

Chair: Dr. Hsin-Wen Hsu (*Assistant Professor, Graduate Institute of Ethnomusicology, National Taiwan Normal University, Taiwan*)

Paper Presenters:

1. Dr. Szu-Wei Chen (*Assistant Professor, Graduate Institute of Musicology, National Taiwan University, Taiwan*)
Preserving and Promoting Traditional Music through Crossover Works in ‘World Music’
2. Dr. Cheng-Kang Chen (*Associate Professor, Department of Arts, International College, Krirk University, Thailand*)
Artistic Practice and Social Engagement: Observation and Analysis of the Annual Performance of National Chinese Orchestras in Taiwan
3. Dr. Ming-Chieh Chou (*Assistant Professor, Department of Music, National Pingtung University, Taiwan*)
The Evolution and Development of Paiwan Nose Flute and Mouth Flute Music: Observation of the Artist Xie Shuineng’s Teaching

15:00-15:15

An Introduction to Taiwan Music Institute (Venue: Audio-Visual Classroom 206)

Presenter: Mr. Chi-Tsun Hsiao (*Assistant Research Fellow, National Center for Traditional Arts, Taiwan*)

15:15-15:30

Coffee Break

15:30-17:00

Panel 3-A (Venue: Audio-Visual Classroom 206)

Chair: Dr. Frank Dhont (*Associate Professor, Department of History, National Cheng Kung University, Taiwan*)

Paper Presenters:

1. Dr. Mayco Axel Santaella (*Associate Professor and Head, Film and Performing Arts Department, Sunway University, Malaysia*)
Transnational Identities and the Javanese *Wayang Kulit* Heritage in Malaysia
2. Mr. Awan Tan (*PhD Student, Art Creation and Theory, Tainan National University of the Arts, Taiwan*)
Mythology, Intertextuality and Analogy, Modern Thinking: The Three Routes of Javanese Healing Puppetry Theatre *Ruwatan* Study
3. Prof. Hanggar Budi Prasetya (*Vice President & Associate Professor, Department of Puppetry Theatre, Indonesian Institute of the Arts Yogyakarta, Indonesia*)
The Influence of *Baratayuda* Play in Javanese Puppet Performance with Toponymy in Java

Panel 3-B (Venue: Classroom 105)

Chair: Dr. Yang-Kun Fan (*Assistant Professor, Department of Chinese Music, Tainan National University of the Arts, Taiwan*)

Paper Presenters:

1. Ms. Yun-Hsuan Huang (*PhD Student, Department of Music, Taipei National University of the Arts, Taiwan*)
Inheritance and Current Situation for Hakka Music “Pa-Yin” in Northern Taiwan

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| | <p>2. Ms. Chia-Yin Hung (<i>Master in Ethnomusicology, Graduate Institute of Ethnomusicology, National Taiwan Normal University, Taiwan</i>) Microscopic Study on the History of the folksong Collective Movement and Local Biography in the 1960s—A Case Study on the Fieldwork of the Taitung Amis <i>Ciwkangan</i> Tribe</p> <p>3. Dr. Yang-Ming Teoh (<i>Associate Professor, Department of Music, National Taitung University, Taiwan</i>) Ancient Tunes of the Indigenous People and Their Social Context in Contemporary Taiwan</p> |
| 17:00-18:30 | Music Documentary Film (Venue: Audio-Visual Classroom 206) As Foreign Land Becomes Homeland: The Chinese Indonesian Culture and Artists that Break Through the Ethnic Barriers |
| 18:30-20:00 | Welcome Banquet and Concert (Venue: Outdoor Plaza) |

| The Second Day: 28 Nov. 2020 (Sat.) | |
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| 08:30-09:00 | Registration |
| 09:00-10:30 | <p>Panel 4 (Venue: Audio-Visual Classroom 206) Chair: Prof. Dr. Te-Yu Shih (<i>Professor, Institute of Art Studies, National Cheng Kung University, Taiwan</i>) Paper Presenters:</p> <ol style="list-style-type: none"> Dr. Yen-Chiang Che (<i>Assistant Professor, Department of Music, Taipei National University of the Arts, Taiwan</i>) Tyzen Hsiao's Statement of Faith and Cultural Reflection: Ilha Formosa -Requiem for Martyr of Formosa as An Example Dr. Ming-Hui Ma (<i>Assistant Professor, Department of Ethnomusicology, Nanhua University, Taiwan</i>) Shaping Indigenous Music Identity in Contemporary Taiwan- A Case Study of <i>Sauniaw Tjuveljévelj</i> Ms. Jen-Yi Chen (<i>Music Teacher, Kaohsiung Municipal Yuanj hong Elementary School; Postgraduate student, Graduate Institute of Ethnomusicology, Tainan National University of the Arts, Taiwan</i>) Local Writing of Taiwanese Ballads: A Case Study of Shang-Ren Jian's Preservation and Impartation Program for Taiwanese Music |
| 10:30-11:00 | Coffee Break |
| 11:00-12:30 | <p>Panel 5 (Venue: Audio-Visual Classroom 206) Chair: Prof. Schu-Chi Lee (<i>Associate Professor, Department of Traditional Music, Taipei National University of the Arts, Taiwan</i>) Paper Presenters:</p> <ol style="list-style-type: none"> Dr. Ming-Yen Lee (<i>Senior Lecturer, School of Music, Nanyang Academy of Fine Arts, Singapore</i>) A Quest for Taiwan's Musical Roots: Taipei Chinese Orchestra and the Making of Taiwanese Musical Identity Mr. Chi-Tsun Hsiao (<i>Assistant Research Fellow, National Center for Traditional Arts, Taiwan</i>) Community Relief and Individual Salvation: An Exploratory Study on the View of Body in Faist Rituals in Penghu |

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| | <p>3. Dr. Clare Suet Ching Chan (<i>Associate Professor, Faculty of Music and Performing Arts, Universiti Pendidikan Sultan Idris, Malaysia</i>) Hands Percussion of Malaysia: Performing Cosmopolitanism Built on Shared Philosophy and Artistic Values in Global Musical Alliances</p> |
| 12:30-13:30 | Lunch |
| 13:30-15:00 | <p>Panel 6 (Venue: Audio-Visual Classroom 206) Chair: Prof. Dr. Ping-Heng Tsai (<i>Professor, Department of Chinese Music, National Taiwan University of Arts</i>) Paper Presenters:</p> <ol style="list-style-type: none"> 1. Mr. Yoon-Foong Wong (<i>Associate Faculty, SR Nathan School of Human Development, Singapore University of Social Sciences</i>) Coordination and Fusion of Diasporic Styles among Singaporean Composers 2. Prof. Dr. Made Mantle Hood (<i>Director, Graduate Institute of Ethnomusicology, Tainan National University of the Arts, Taiwan</i>) Empowering the Periphery to Sustain Bali's Contested Environment 3. Prof. Dr. Tsung-Te Tsai (<i>Provost, Tainan National University of the Arts (TNNUA); Professor, Graduate Institute of Ethnomusicology, TNNUA, Taiwan</i>) The Survival Environment and Cultural Practice of Chinese Indonesians in Javanese Traditional Performing Arts |
| 15:00-15:30 | Coffee Break |
| 15:30-16:50 | <p>Roundtable Discussion (Venue: Audio-Visual Classroom 206) Chair: Prof. Dr. Tsung-Te Tsai (<i>Provost, Tainan National University of the Arts (TNNUA); Professor, Graduate Institute of Ethnomusicology, TNNUA, Taiwan</i>)</p> <p>Topic: Boundary Crossing: Rethinking the future of Performing Arts in Taiwan and Southeast Asia</p> <p>Discussants:</p> <p>Associate Prof. Dr. Schu-Chi Lee (<i>Department of Traditional Music, Taipei National University of the Arts; Chair, Taiwan Regional Committee, ICTM</i>) Prof. Dr. Made Mantle Hood (<i>Director, Graduate Institute of Ethnomusicology, Tainan National University of the Arts</i>) Dr. Ming-Hui Ma (<i>Assistant Professor, Department of Ethnomusicology, Nanhua University, Taiwan</i>) Dr. Yang-Ming Teoh (<i>Associate Professor, Department of Music, National Taitung University, Taiwan</i>) Prof. Dr. Ping-Heng Tsai (<i>Department of Chinese Music, National Taiwan University of Arts, Taiwan</i>) Ms. Anastasia Melati Listyorini (<i>Teaching Fellow, Graduate Institute of Musicology, National Taiwan University; PhD student, Graduate Institute of Dance, Taipei National University of the Arts, Taiwan</i>)</p> |

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| 16:50-17:00 | Closing Ceremony (Venue: Audio-Visual Classroom 206) Closing Remarks: Prof. Dr. Made Mantle Hood (<i>Director, Graduate Institute of Ethnomusicology, Tainan National University of the Arts, Taiwan</i>) |
| 17:00- | Farewell |